

**Madeline Island Chamber Music Joins MacPhail Center for Music
Tremendous Faculty, Outstanding Musicians, Magical Setting: Good News for Music Lovers**



MADELINE ISLAND
CHAMBER MUSIC

— A Program of MacPhail —

MINNEAPOLIS—September 1, 2020—Music lovers will soon have more to applaud as two of the nation’s most beloved music institutions, MacPhail Center for Music and Madeline Island Chamber Music, join forces. With a shared vision of transforming lives through inspiring music education and performance, this union will create new opportunities for ensemble learning and music-making in a breathtaking island setting.

Madeline Island Chamber Music has operated a chamber music program for exceptionally talented high school, college and graduate school string and woodwind musicians for over 30 years. Its facilities are located on 12 acres on Madeline Island, Wisconsin, the largest of the Apostle Islands of Lake Superior. The program recruits talented faculty from some of the best conservatories and university music departments and draws students from around the world. It has developed into a nationally recognized model for education in chamber music.

Madeline Island Chamber Music will become an important program within MacPhail Center for Music, based in Minneapolis, the nation’s largest community music school. The board of directors of both organizations recently authorized the transfer of Madeline Island’s assets to MacPhail, including all programs, key personnel and facilities.

“It’s exciting to see the linking of these two mission-driven music organizations that are so similar in their dedication to providing enduring music learning experiences,” said Kyle Carpenter, CEO of MacPhail. “The beautiful campus on the island offers up numerous and innovative ways to expand educational opportunities for our students, draw exceptional faculty and performers and provide additional engaging performances.”

The present Madeline Island programs, running for six weeks of the summer, will continue for accomplished young musicians selected to participate through auditions. MacPhail intends to expand and broaden the programming, over time, during other parts of the year establishing new group music-making opportunities for students of all backgrounds and abilities in many genres. Audiences on the island and in the Twin Cities will enjoy more performances as part of this planned program expansion.

“We are delighted to have found the perfect partner in MacPhail, to assure that the wonderful Madeline Island Chamber Music programs will continue to evolve and be shared and enjoyed by a broader student base and audiences,” said Susan Chandler, Executive Director of Madeline Island Chamber Music.

More information on Madeline Island Chamber Music, a program of MacPhail can be found [on MacPhail’s website](#).

MacPhail will assume ownership and management of Madeline Island Chamber Music, effective immediately. Jonathan Swartz, Artistic Director of Madeline Island Chamber Music, will join MacPhail’s staff and continue in his role leading the creative direction of the program.

While this year’s programming at Madeline Island has been canceled due to the COVID-19 pandemic, information about next year’s program will be available on MacPhail’s website in October.

About MacPhail Center for Music

MacPhail Center for Music is the largest community music school in the nation, highly respected for innovation and program diversity. Founded in 1907 as a school to teach violin, MacPhail has evolved and grown, now teaching over 16,000 student musicians of all ages, backgrounds and abilities in the Twin Cities and across Minnesota. A faculty of 210 teaching artists delivers lessons for a variety of instruments, vocal training, composition and theory. MacPhail is a Minnesota 501(c)(3) non-profit organization.

About Madeline Island Chamber Music

Madeline Island Chamber Music is devoted to educating and nurturing the next generation of musicians through concentrated study and performance of chamber music on verdant, historic Madeline Island. Established in 1985 by Thomas M. George with substantial financial support from Mary Hulings Rice as a one-week camp for 20 high school musicians, the program has evolved to its current six-week structure serving over 70 extraordinarily talented high school, college, and graduate school string and woodwind musicians. The program also provides a residency program in the Twin Cities, public performances and community education programs. The program is a nationally recognized model for education in chamber music.

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